

Efter fadern, Anders Johan Andersson, född 1830 i Berga, Bogsta,
död omkring 1924
upptecknad 1931 av Nils Dencker efter "Skräddar-Anders",
Johan Edvard Andersson, Högvalla, Nyköping, född 1862 i Ön, Ludgo,
Ur Nils Andersson, "Svenska låtar", Södermanland

166. *P O L S K A*

efter fadern

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The third staff includes a double bar line with repeat dots and the instruction 'pizz.' above it. The fourth staff includes the instruction 'arco' above it. The fifth staff concludes the piece with a double bar line and repeat dots.